



AUDITION INFORMATION

Welcome to the audition process for DMYAT's production of *Descendants*. Regardless of your performance experience, we are pleased to meet you and happy you came. This guide contains information about the show, as well as our audition procedures, rehearsal process and DMYAT. We know we can't predict every question, so if we're missing something, let us know! You can contact the stage manager at dc.felton@gmail.com or send us a message on Facebook.

DMYAT invites anyone interested in performing to audition for our productions, regardless of skill, experience, or identity. All backgrounds are invited and encouraged to audition. While character breakdowns may list Male or Female, all gender identities and expressions are encouraged to audition for this and all DMYAT productions. With every DMYAT production, at least 25% of our actors are appearing on our stage for the first time.

We anticipate posting the cast list by **Friday, August 6**.

Actors cast in the production will receive a phone call offering the role before the list is posted. Please watch for the cast announcement on our website and social media platforms.

REHEARSAL & PERFORMANCE SCHEDULE

Typical Rehearsal Schedule: Sundays–Thursdays between 6:00–9:00 PM.

- o Younger cast members will be dismissed by 8:30 PM.
- o Any rehearsals held during spring break will be scheduled around actor availability.
- o A complete rehearsal schedule will be distributed at our Kick-Off.

Performances: October 8–17, 2021

CHARACTERS.

All of the characters in the play range from middle school students to adults. All roles are open to actors of any race or gender identity.

ISLE OF THE LOST CHARACTERS

MAL –our hero and Maleficent's daughter; under her hardene, sarcastic exterior, she has a sense of justice and a heart of gold.

EVIE– the Evil Queen Grimhilde's daughter; hides her brilliance behind a superficial, image-obsessed attitude.

JAY– Jafar’s son; an outwardly arrogant thief; he conceals a strategic, collaborative nature.

CARLOS – Cruella de Vil’s son; despite a fear of dogs and just about everything else, he has the capacity to be brave and kind.

MALEFICENT – the infamous evil fairy; a profoundly selfish absentee parent with an unquenchable taste for vengeance.

GRIMHILDE – Snow White’s wicked adversary; an aging beauty queen, still desperate to be the fairest of them all.

JAFAR – Aladdin’s nemesis; a slimy, washed-up crime lord desperate for a way back to the top.

CRUELLA DE VIL – a Dalmation-loving dog snatcher; an obsessive, eccentric, and overbearing helicopter mom.

AURADON CHARACTERS

BEN– son of the Beast and Belle; a classically regal, optimistic kid who bears the weight of soon becoming King of Auradon.

KING BEAST – Ben’s father and King of Auradon; royal and rule-driven, he knows a bit about being marginalized

QUEEN BELLE – Ben’s mother and Queen of Auradon; warm, but cautious, she doesn’t understand her son’s generation.

FAIRY GODMOTHER – headmistress of Auradon Prep; busy and bubbly, she’ll do anything to keep the school afloat.

JANE– Fairy Godmother’s daughter, meek and mousy, but hungry for attention, she’s looking for her moment to shine.

CHAD– Cinderella and Prince Charming’s son; an arrogant and spoiled blockhead, he’s never wanted for anything

AUDREY– Sleeping Beauty’s daughter; the malicious queen bee of Auradon Prep, she has her eye on the throne.

DOUG – Dopey’s son; nerdy and sweet, he does all the work that his fellow students don’t want to do.

THE AUDITION PROCESS.

Please prepare a 16-32 bar music cut (not from the show) and bring your dancing shoes as we will do a short dance audition.

CALLBACKS.

We will hold callbacks at Franklin Jr High from 2-4 on Sunday, August 1.

Please know that since we try to be as accommodating as possible to anyone who wishes the opportunity to audition, there may be people at callbacks who you did not see at initial auditions. Everyone who wishes to participate is expected to audition with the production staff prior to accepting a role in the production. We do not pre-cast. Callbacks are by invitation only. Some casting decisions will be made from the initial auditions. You may be cast in the production even if you do not receive a callback.

REMEMBER: IT’S CALLED A PLAY.

They call it a play for a reason and we hope you enjoy the opportunity to play with us during the audition and casting process. We know that auditions can be scary, but trust us when we say nobody wants you to

succeed more than we do. We recommend getting a good night's sleep prior to recording your audition or participating in callbacks so you can stay focused, relaxed and enjoy the experience.

WHAT IF I'M NOT OFFERED A ROLE?

This is one of the hardest parts about the theatre industry—for the actors, directors, and parents alike. Unfortunately, our budget, space and script restrictions do not allow us to cast every actor that auditions, no matter how badly we want to. If you are not offered a role in this production, please know that this is not a reflection on your talent or skill and should not discourage you from auditioning for future productions. At least 25% of any DMYAT cast is made up of debut actors (we average about 65% total each season). Please keep trying! Actors will be notified via email if they do not get cast.

Anyone who has done a production knows that the artists behind the scenes are just as important to our storytelling. If you're interested in serving on crew for the production (such as running sound, helping to design video elements, or helping with props), please email our stage manager DC Felton at dc.felton@gmail.com